



BOOKSELLERS

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Hours

Monday through Saturday
10:30 am - 5:30 pm
Wednesday evenings to 8 pm
Sundays, Noon to 4 pm



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There are a lot of ways to describe what we do here at The Mystery Company. Some of them are obvious: for example, you all know that we offer the largest, deepest selection of new and used mystery and suspense titles that you'll find in any brick and mortar store — and "real" store — in our region. While we're delighted to be able to put the book you're looking for into your hands — selling you a book is, after all, what's supposed to bring in the dollars that keep the lights on and the door open — what we're really all about is finding ways to foster many different kinds of connections between readers and words.

Author visits, discussion groups, classes, the conversations we have with you when you walk in our door, conversations among folks who've met here, working together to bring the genre's largest annual meeting here to Indiana in 2009 (www.bouchercon2009.com), creating a website that lists all book & author events throughout Central Indiana (www.indylit.com), etc. The common thread is simple: getting folks together to share and celebrate our love of words. These are perilous times for enterprises such as ours, and the community of book lovers faces more challenges than ever before. We are, as ever, grateful for your support.

As we turn the corner from summer to fall, we look back on a remarkable season and look ahead to a busy and exciting fall. We really enjoyed all of the events we were able to host over the past few months, and we enjoyed the books that came along with their authors. Three standouts: Michael Koryta's *Envy the Night* — a fabulous first standalone from this talented young author — or Julie Hyzy's *State of the Onion* — a surprisingly likable thriller set at the White House — or Julie Kramer's *Stalking Susan* — an entertaining debut serial killer novel set in Minneapolis.

This season will bring a diverse variety of opportunities to engage with words. Here's a preview of what we have in store for you in the next two months.

Saturday, September 13, 1 pm: Writing for Hollywood

The Midwest chapter of the Mystery Writers of America invites everyone -- readers and writers -- to an outreach meeting. The session will open with a brief discussion of the benefits of joining MWMWA, and then member Paul Guyot will talk about writing for Hollywood. Paul is now based out of St. Louis but spent many years in Hollywood writing for television shows such as *Felicity*, the UPN series *LEVEL 9* (on which he worked with Michael Connelly), and *Judging Amy* (where he worked as both a writer and producer). Since moving to St. Louis he has created and produced back-to-back pilots for TNT and is currently doing the same for Sony Pictures Television and Fox TV Studios. Paul also writes short stories, one of which ("What a Wonderful World") appears in *The Blue Religion*, the latest Mystery Writers of America anthology.

Sunday, September 14, 1 pm: Writing Murder 2

A panel discussion instigates two months of classes and discussions about writing and publishing crime fiction, cosponsored by The Mystery Company and the Writer's Center of Indiana. See the box on the back for more details.

Wednesday, Sept. 17, 5:30 - 6:30 pm: William Kent Krueger

A dinner-time chat with William Kent Krueger, one of our favorite, bestselling writers. The latest novel in the Cork O'Connor series, *Red Knife* (Atria, \$25.00), has just arrived. We'll be ordering pizza from Bazbeaux for this event. Author's website: www.williamkentkrueger.com

Saturday, September 20, 2 pm: Jeanne M. Dams

A launch party for the new book by Jeanne Dams, *Indigo Christmas* (Perseverance Press, \$14.95), sixth in her series set in South Bend at the turn of the 20th century, featuring Hilda Johansson. Author's website: www.jeannedams.com

Wednesday, September 24, 7 pm: Discussion group

Our monthly evening group meets to talk about *The Conjuror* by Cordelia Frances Biddle. This group generally meets on the fourth Wednesday of each month at 7 pm. All are invited to join us!

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Thursday, September 25, noon: Discussion

Our monthly daytime group meets to talk about *The Conjuror* by Cordelia Frances Biddle. This group generally meets on the fourth Thursday of each month at noon. This group usually orders lunch, which you're welcome to share or not, as you prefer, or you're welcome to brown-bag it. (Call for details.) All are invited!

Saturday, Sept. 27: Sisters in Crime

Sisters in Crime Chapter Meeting. Monthly meeting of the Indiana chapter of Sisters in Crime, an international organization of readers and writers who work to raise the visibility of women in the mystery genre. This month's speaker is **Joanna Campbell Slan**, author of a new scrapbooking mystery. Joanna will present a program for writers at noon, then return at 2:30 for a scrapbooking demonstration and talk about her new book, *Papers, Scissors, Death*. The demonstration will include a "make and take" project, a "slam book." Author's website: www.joannacampbellslan.com

Friday, October 17, 7 pm: Cordelia Biddle

Cordelia Frances Biddle visits to talk about and sign copies of her novels *The Conjuror* and *Deception's Daughter*, the first and second in a new series set in Philadelphia in the middle of the 19th century. Cordelia's presentation will include period costumes. Author's website: www.cordeliafrancesbiddle.com

Tuesday, October 21, 7 pm: Michael Lewin

Michael Z. Lewin returns to talk about and sign copies of his new book, *Oh Joe*, a standalone mystery set here in Indianapolis. Author's website: michaelzlewin.com

Wednesday, October 22, 7 pm & Thursday, October 23, noon: Discussion groups

Our groups will talk about *Dark Voyage* by Alan Furst.

Thursday, Oct. 23, 7 pm: Sakey & Chercover

Sean Chercover and Marcus Sakey, two of the hottest first novelists of 2007, return to talk about and sign copies their new books. Websites: www.chercover.com and www.marcussakey.com

Writing Murder 2: A Fall Festival

A panel discussion instigates two months of classes and panel discussions about writing and publishing crime fiction, co-sponsored by The Mystery Company and the Writer's Center of Indiana. The award-winning faculty members have published across the spectrum of crime fiction and will share their expertise with you.

Registration for the classes will be handled by The Writers' Center (www.indianawriters.org). Call 317-255-0710 for details. All panels and classes will all take place at The Mystery Company.

Cost is \$150 (\$120 for Writers' Center members and alumni of Writing Murder 1) — a great price for five classes and two panel discussions.

Sunday, September 14, 2008, 1:00 pm: A Chalk Outline

An introduction with **Jim Huang, Barbara Shoup** and **S.M. Harding**, writer and coordinator of Writing Murder 2, introduce genre fiction and this series of classes.

Classes every other Wednesday: 7:00 - 9:00 pm:

- September 17: Scene of the Crime (setting and place as character). Instructor: **William Kent Krueger**
- October 1 : Vics, Villains, & White Hats (point of view). Instructor: **Mary Saums**
- October 15: Just Whistle (dialogue). Instructor: **Mark Richard Zubro**
- October 29 : Mayhem (plot and subplots): Instructor: **Terence Faherty**
- November 12: DOA (pace): Instructor: **Sharon Short**

Sunday November 16, 1:00 pm: Breaking and Entering

Phil Dunlap and **Jeff Stone** share their experiences on the road to becoming published writers.

Between them, these mystery writers have had published over 50 novels and numerous short stories, and have been nominated for and/or won most every major award in the genre. Who better to guide you through the maze of genre publishing?



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