



BOOKSELLERS

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Hours

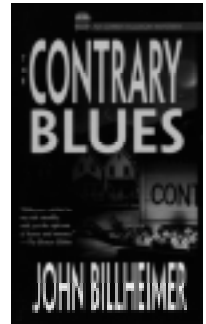
Monday - Wednesday:
10:30 am - 5:30 pm
Thursday & Friday:
10:30 am - 8 pm
Saturday:
10:30 am - 6 pm
Sunday:
Noon - 4 pm



John Billheimer, Libby Fischer Hellmann and William Kent Krueger visit July 8

We welcome three writers on Tuesday, July 8, at 7 pm, to talk about and sign copies of their books.

John Billheimer's Owen Allison series is full of quirky humor and West Virginia flavor. When his first novel, *The Contrary Blues*, was one of our Editors' Choice selections for 1999, I wrote in The Drood Review: "In his lively first novel, Billheimer skillfully unfolds a tale of fraud and murder set in the mountains of West Virginia. Amid wisecracks and building tension, *Contrary Blues* raises interesting ethical questions about the fair use of tax money."



John Billheimer, a native of West Virginia, lives in Portola Valley, California. He holds a Ph.D. in Industrial Engineering from Stanford University and for the past thirty years has been Vice President of a consulting firm that specializes in such diverse topics as the controversial Santa Monica Freeway Diamond Lanes, mobile phone safety, drunk driving countermeasures, traffic enforcement, DMV service, and motorcycle safety. Billheimer is married with two children, and is an avid tennis player and movie buff.

Libby Fischer Hellman is a nominee for this year's Anthony Award in the category of best first novel for *An Eye for Murder*. In the Drood, Jeanne Jacobson wrote: "Intricate, and — seen in entirety — cautionary, Hellman's first novel presents a multilayered plot, rich with the vistas and history of its setting... Most absorbing for Ellie is her search for the identity and history of an elderly man, recently deceased, based on an old photograph, a WWII cigarette lighter, and email messages sent at a public library; Ellie is aided by a street teen's computer expertise. The novel is worth rereading, for the thrust of the plot is true to life. Events that once seemed trivial will appear as ominous harbingers."



Libby Fischer Hellmann writes and produces videos. She also coaches individuals and groups in presentation skills, speech delivery, and media interviews. A transplant from the East Coast (she was born and raised in Washington, DC), she's been living in the Chicago area twenty-five years with her family and a Beagle, shamelessly named Shiloh.

William Kent Krueger's series featuring Cork O'Connor is a favorite of mine and of mystery booksellers everywhere. The Independent Mystery Booksellers Association nominated each of the three titles in the series for its

Calendar

Friday, July 4

We'll be closed for the Independence Day holiday. We'll be open for our regular hours on Saturday and Sunday, July 5-6.

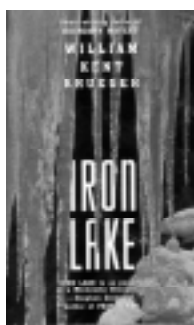
Tuesday, July 8, 7 pm

John Billheimer, Libby Fischer Hellman and William Kent Krueger visit to talk about and sign copies of their books.

Wednesday, July 23, 7 pm

First meeting for our mystery discussion group
We'll be talking about S.J. Rozan's *Concourse*.

Dilys Award, presented to the title we "most enjoyed selling." Krueger's work is exceptional for its sense of place (northern Minnesota), for his insightful description of relationships and for his surehanded ability to tell complex stories. In his new novel, *The Devil's Bed*, he's departed from his series to give us a suspenseful story of a US president who knows that his re-election chances depend on the popularity of his wife.



William Kent Krueger ("Call me Kent") was born November 16, 1950 in Torrington, Wyoming. "I married a lovely Cornhusker named Diane. In the summer of 1980, we moved to St. Paul, Minnesota so that Diane could attend law school. For several years after moving to St. Paul, we lived at the edge of a quiet neighborhood called Tangletown. A block away stood a café called the St. Clair Broiler that opened its doors at 6:00 a.m. I began rising at 5:30 to groom and prepare for the day, then I'd hit the Broiler and spend an hour or so writing before I hustled off to my job that kept food on the table and a roof over our heads. Although I write fulltime now and don't have to get up at the crack of dawn, I still do. For me, it's still the best time of every day. Not only am I dreaming in those hours, I'm fulfilling the dream."

Bibliography

John Billheimer

The Contrary Blues (1999 - #1 in series). When a colleague dies on assignment, Federal Department of Transportation inspector Owen Allison is assigned to finish the job: investigating a scam that centers on a bus system in a small, West Virginia coal-mining town. (Quarrier Press, \$6.95)

Highway Robbery (2000 - #2). When road construction by West Virginia's highway department uncovers human remains, everyone stops dead in their tracks, even the environmentalists protesting the work. (St. Martin's, \$24.95 - out of print; we have just one copy left in stock)

Dismal Mountain (2001 - #3). When a real estate development threatens the town of Barkley, Owen Allison's Aunt Lizzie grabs her rifle and sets out to stop it. Shots are fired, a trucker is killed and Aunt Lizzie swears she pulled the trigger. But Allison thinks she's hiding something. (St. Martin's, \$23.95; Worldwide, \$5.99)

Drybone Hollow (2003 - #4). A dam breaks, sending a black ribbon of coal sludge cascading through Barkley, West Virginia. (St. Martin's, \$24.95)

Libby Fischer Hellmann

An Eye for Murder (2002 - #1). When Ellie Foreman tries to find out why her phone number is in a dead man's pocket, she unveils secrets about WWII, Chicago's Jewish community and her own family. (Poisoned Pen, \$24.95, Berkley, \$6.50)

A Picture of Guilt (2003 - #2). Filmmaker Ellie Foreman possesses video evidence that Johnny Santoro is innocent of murder and finds herself the target of both the mob and the FBI. (Poisoned Pen, \$24.95, Berkley, \$6.50)

William Kent Krueger

Iron Lake (1998 - #1). Cork O'Connor has lost both his wife and his job as sheriff. As a blizzard buries the lakeside town, an influential resident is found dead and a young Ojibwe Indian boy seems to have left home in a hurry. (Pocket, \$7.50)

Boundary Waters (1999 - #2). When a country-western singer disappears in the Quetico-Superior Wilderness on the border of northern Minnesota and Canada, her father hires Cork O'Connor to help find her. (Pocket, \$6.99)

Purgatory Ridge (2001 - #3). Cork O'Connor is called in to investigate when an explosion at a lumber mill results in the death of a night watchman. (Pocket, \$6.99)

The Devil's Bed (2003). Locked in a tight battle, President Clay Dixon knows that his re-election chances depend on his wife's popularity. When an orchard accident seriously injures Kate's father, a retired senator, she returns to the family farm in Minnesota to be at his side. (Atria, \$24)



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