



BOOKSELLERS

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Hours

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10:30 am - 5:30 pm
Wednesday evenings to 8 pm
Saturday:
10:30 am - 6 pm



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Julia Spencer-Fleming and John Billheimer visit October 3!

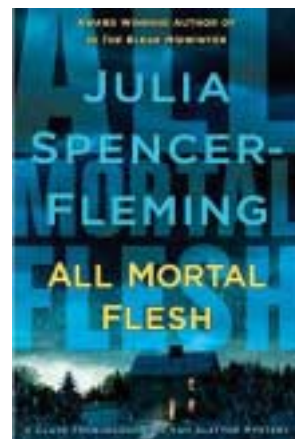
We're delighted to welcome Julia Spencer-Fleming and John Billheimer, two writers whose books are strongly grounded in their settings, Tuesday, October 3 at 7 pm when they'll talk about and sign copies of their books.

It's sometimes hard to remember that Julia Spencer-Fleming's first novel, *In the Bleak Midwinter* (St. Martin's, \$2.99) was only just published in 2002. Julia has become a fixture in the genre. *Midwinter* won virtually every single award for which it was eligible, including the Dilys Award (presented by the Independent Mystery Booksellers Association to the book we most enjoyed selling for the year). The only award it didn't win was the Edgar (for which this book wasn't even nominated), but that omission has since been rectified with an Edgar nomination for 2004's *Out of the Deep I Cry*, third in the Clare Fergusson/Russ Van Alstyne series.

Julia's new novel is *All Mortal Flesh* (St. Martin's, \$22.95). Here's what Publishers Weekly has to say about it:

"Clare Fergusson, a helicopter pilot turned Episcopal priest, and Russ Van Alstyne, police chief of Millers Kills, N.Y., are suffering in the wake of their affair in Anthony-winner Spencer-Fleming's fifth mystery, her most captivating yet (after 2005's *To Darkness and to Death*). After Russ separates from his wife and Clare's Albany superiors chastise her, the 'problem priest' vows never to see Russ again. But when Russ's wife is found murdered in the Van Alstynes' home and the New York State police deem him the prime suspect, Clare risks everything to clear his name. The high-stakes plot evolves seamlessly with totally unexpected twists and turns, culminating in a climax that surpasses the drama of previous outings. Clare and Russ continue to struggle with their feelings and the confines

continued on the back ➤



Calendar

Tuesday, October 3, 7 pm

John Billheimer and **Julia Spencer-Fleming** visit to talk about their books. Julia's fifth novel, *All Mortal Flesh*, will be published in October. John's fifth Owen Allison mystery, *Stonewall Jackson's Elbow*, is due this month.

Saturday, October 14, 2 pm

Brian Freeman returns to talk about his second novel, *Stripped*. His first, *Immoral*, is a nominee for the Edgar, Barry and MacAvity Awards for best first novel of 2005.

Wednesday, October 25, 7 pm

Discussion: *The Lincoln Lawyer* by Michael Connelly

Thursday, October 26, noon

Discussion: *The Lincoln Lawyer* by Michael Connelly

Saturday, November 18, noon

Sisters in Crime presentation: Beverle Graves Myers, the author of numerous short stories and the Tito Amato Baroque Mysteries set in 18th century Venice, will talk about the writing life and how to make the past come alive. This session is open to all, whether or not you're a Sisters in Crime member.

Saturday, November 18, 2 -4 pm

Our fourth annual **Holiday Party**, featuring Indiana's mystery writers.

of their respective vocations, while interesting new characters join the familiar residents of Millers Kill.”

Booklist adds:

“The latest entry in Spencer-Fleming’s intelligently written series puts the relationship between Clare and Russ on a new track while once again broaching some thoughtful questions about religion, relationships, and morality in the modern world.”

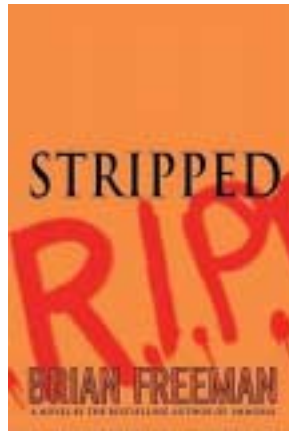
We’ll also be joined by John Billheimer, author of the Owen Allison series. I just re-read John’s 1998 first novel, *The Contrary Blues* (Quarrier Press, \$6.95) with our discussion groups, and once again enjoyed its unusual plot and vivid West Virginia setting and characters.

John’s new novel is *Stonewall Jackson’s Elbow* (Five Star, \$25.95), fifth in the series. Here’s Booklist’s review:

“Risk analyst and part-time crime solver Owen Allison makes his fifth appearance (his first in three years) in this story of greed, fraud, and (why not?) romance. When a banker dies, government investigators discover a funds shortfall to the tune of a quarter of a billion dollars. The FDIC tries to recoup some of the loss by auctioning off the bank’s assets, which include a Museum of Fakes and Frauds, but when the museum’s beautiful curator vanishes, and strange things start happening to auction bidders, Owen figures it’s time to step in and find out who’s responsible. Oh, and what the heck, to see if he can’t find the missing multimillions, too. The Allison novels combine good storytelling with a complex hero, a man with multiple intriguing character facets. A welcome return for a series that fans might have begun to expect had ended prematurely.”

Saturday, October 14, 2 pm: Brian Freeman

Brian Freeman returns on Saturday, October 14 at 2 pm, with his second novel, *Stripped* (St. Martin’s, \$24.95), a follow-up to his Edgar Award nominated first novel, *Immoral*, which is now in paperback (St. Martin’s, \$6.99). Freeman’s books are slick, fast-paced thrillers that command attention. Freeman’s not a household



name yet, but with books like these, it won’t be long before he is.

Here’s Jaci’s review of *Stripped*:

Wonder what you’d get if you combined a frozen Minnesota Police Lieutenant, a detective from torrid Las Vegas and multiple murders? A sultry story that’s a must read.

Brian Freeman, author of *Immoral*, has done it again. Like its predecessor, *Stripped* is a book you can’t put down.

In the second of what hopefully will be a long series, Freeman moves Jonathan Stride from the cold of Minnesota to Las Vegas, where he’s living with his new love, Detective Serena Dial.

The highly visible deaths of prominent people lead the detectives on an interstate chase trying to find the person who’s seeking revenge for a forty year old murder.

Politics, high rollers, ladies of the night, power brokers and Las Vegas history are all rolled into this book. The Vegas of the Rat Pack era comes alive as a building scheduled for destruction and its owner become the focal point of the investigation.

Stride questions his move to Vegas as he does battle with a superior while Serena faces personal demons which may be insurmountable. Hot and steamy applies more to the relationships than the city.

Freeman’s characters in *Stripped* are somewhat stereotypical but strongly portrayed. You can’t help but cheer for Amanda, a police officer hopefully destined for her own series. We’re also rewarded with a visit from Maggie, Stride’s rambunctious partner from *Immoral*.

This book is a page-turner and made me long for a Las Vegas I was too young to know. Cheers to Freeman for keeping us grounded in a fast paced murder mystery of today, while letting our imaginations soar back in time over the Nevada desert.



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ADDRESS CORRECTION REQUESTED

October visits with
Spencer-Fleming,
Billheimer & Freeman